

ASHOKAN FAREWELL

written by Jay Ungar
arranged for Rame mvc
by Elizabeth Sidebotham

LYRICS BY Grian Mac Gregor

♩ = 90

Piano *mp*

E_b *C_m* *F_m*

The piano introduction consists of four measures in 3/4 time, marked *mp*. The key signature has three flats (B-flat, E-flat, A-flat). The first measure is a whole rest in both staves. The second measure features a melody in the right hand starting on G4 and moving up to B4, with a bass line in the left hand starting on G3 and moving up to B3. The third measure continues the melody in the right hand, with a bass line in the left hand. The fourth measure concludes the introduction with a melody in the right hand and a bass line in the left hand. Chord symbols *E_b*, *C_m*, and *F_m* are placed above the second, third, and fourth measures respectively.

5

mp The sun is sink-ing low in the sky a-bove A-sho-kan. The pines and the

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B_b7 *E_b* *C_m* *F_m* *A_b* *E_b*

The vocal and piano accompaniment for the first line of the song. It starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats. The lyrics are: "The sun is sink-ing low in the sky a-bove A-sho-kan. The pines and the". The piano accompaniment provides harmonic support for the vocal line. Chord symbols *B_b7*, *E_b*, *C_m*, *F_m*, *A_b*, and *E_b* are placed above the piano accompaniment staves.

11

will-ows know soon we will part. There's a whis - per in the wind of pro - mi-ses un

will-ows knowsoon we will part. There's a whis - per in the wind of pro - mi-ses un

Cm Ab⁷ B^b E^b Cm Fm

17

spo - ken and a love that will al - ways re - main in my heart. My

spo - ken and a love that will al - ways re - main in my heart. My_

Ab E^b Cm B^b⁷ E^b B^b⁷

24

thoughts will re - turn to the sound of your laugh ter_ the mag - ic of mov - ing as

thoughts will re - turn to the sound of your laugh ter_ the mag - ic of mov - ing as

Gm Cm Ab E^b G⁷ Cm Ab

30

one and a time we'll re - mem - ber long e - ver af - ter the

one and a time we'll re - mem - ber long e - ver af - ter the

Bb^7 Eb Db Ab Eb

36

moon - light and mus - ic and danc - ing are done. Will we

moon - light and mus - ic and danc - ing are done. Will we

Cm Bb^7 Eb Fm Bb^7

42

climb the hills once more? Will we walk the woods to - ge - ther? Will I feel you

climb the hills once more? Will we walk the woods to - ge - ther? Will I feel you

Eb Cm Fm Ab Eb

47

hold-ing me close once a - gain? Will e - v'ry song we've sung _____ stay with us for

hold-ing me close once a - gain? Will e - v'ry song we've sung _____ stay with us for

Cm Fm⁷ Bb⁷ Eb Cm Fm

53

e - ver? Will you dance in my dreams or my arms un-til then? _____

e - ver? Will you dance in my dreams or my arms un-til then? _____

Ab Eb Cm Bb⁷ Eb

60

Un - der the moon themoun - tains lie sleep-ing _____ O - ver the lake the stars

Un - der the moon themoun - tains lie sleep-ing _____ O - ver the lake the stars

Gm Cm Ab Eb C Ab

shine _____ They won-der if you and I will be kee- ping the

shine _____ They won-der if you and I will be kee- ping the

Bb7 Eb Db Ab Eb

mag - ic and mu - sic or leave it be - hind. Will we

mag - ic and mus - ic or leave it be - hind. Will we

Cm Bb7 Eb Bb7

climb the hills once more? Will we walk the woods to - ge - ther? Will I feel you

climb the hills once more? Will we walk the woods to - ge - ther? Will I feel you

Eb Cm Fm Ab Eb

82

hold - ing me close once a - gain? Will e - v'ry song we've sung _____

hold - ing me close once a - gain? Will e - v'ry song we've sung _____

Cm Fm Bb⁷ Eb Cm

87

stay with us for - e - ver? Will you dance in my dreams or my arms un - til

stay with us for - e - ver? Will you dance in my dreams or my arms un - til

Fm Ab Eb Cm Bb⁷

92

Meno mosso **rall. .**

then? Will you dance in my dreams or my arms un - til then?

then? Will you dance in my dreams or my arms un - til then?

Meno mosso **rall. .**

Ab Eb Ab Bb⁷ Cm Fm Bb⁷ Eb