

# HELLO

## TTB

Lionel Richie  
arranged for MVC  
by Elizabeth Sidebotham

♩ = 68

Tenor

TENOR

BASS

PIANO

*p* I've been a-lone with you in-side my mind and  
long to see the sun-light in your hair and

*p* I've been a-lone with you in-side my mind and  
long to see the sun-light in your hair and

*p* I've been a-lone with you in-side my mind and  
long to see the sun-light in your hair and

7

T.

T.

B.

PNO.

in my dreams I've kissed your lips a thou-sand times... I some-times see you pass out-sidemy door *f* He - llo Is it  
tellyou time and time a - gain how much I care... Some times I feelmy heart will o-ver flow *f* He - llo I've just

in my dreams I've kissed your lips a thou-sand times... I some-times see you pass out-sidemy door *f* He - llo Is it  
tellyou time and time a - gain how much I care... Some times I feelmy heart will o-ver flow *f* He - llo I've just

in my dreams I've kissed your lips a thou-sand times... I some-times see you pass out-sidemy door *f* He - llo Is it  
tellyou time and time a - gain how much I care... Some times I feelmy heart will o-ver flow *f* He - llo I've just

8<sup>th</sup>-----|

12

T.

T.

B.

PNO.

me you're loo-king for? I can see it in your eyes I can see it in yoursmile... You're all I've e - ver wan - ted and my  
got to let you know 'Cause I won-derwhere you are and I won-der what you do... Are yousome-where feel-ing lone - ly or is

me you're loo-king for? I can see it in your eyes I can see it in yoursmile... You're all I've e - ver wan - ted and my  
got to let you know 'Cause I won-derwhere you are and I won-der what you do... Are yousome-where feel-ing lone - ly or is

me you're loo-king for? I can see it in your eyes I can see it in yoursmile... You're all I've e - ver wan - ted and my  
got to let you know 'Cause I won-derwhere you are and I won-der what you do... Are yousome-where feel-ing lone - ly or is

8<sup>th</sup>-----| 8<sup>th</sup>-----| 8<sup>th</sup>-----| 8<sup>th</sup>-----|

16

T. arms are o - pen wide 'cause you know just what to say and you know just what to do\_\_ and I want to tell you so much *p* I love  
some-one lo - ving you? Tel me how to win your heart for I have - n't got a clue\_\_ but I want to tell you so much I love

T. arms are o - pen wide 'cause you know just what to say and you know just what to do\_\_ and I want to tell you so much *p* I love  
some-one lo - ving you? Tel me how to win your heart for I have - n't got a clue\_\_ but I want to tell you so much I love

B. arms are o - pen wide 'cause you know just what to say and you know just what to do\_\_ and I want to tell you so much *p* I love  
some-one lo - ving you? Tel me how to win your heart for I have - n't got a clue\_\_ but I want to tell you so much I love

PNO.

8<sup>vb</sup>.....|

20

T. 1. you I you 2. you I you

T. you I you

B. you I you

PNO. *p* *p*

27

T. *f* He - llo Is it

T. *f* He - llo Is it

B. *f* He - llo Is it

PNO. *sfz*

8<sup>vb</sup>.....|

33

T. me you're loo-king for? 'Cause I won-der where you are and I won-der what you do\_\_\_ Are you some-where feel-ing lone - ly or is

T. me you're loo-king for? 'Cause I won-der where you are and I won-der what you do\_\_\_ Are you some-where feel-ing lone - ly or is

B. me you're loo-king for? 'Cause I won-der where you are and I won-der what you do\_\_\_ Are you some-where feel-ing lone - ly or is

PNO.

37

T. some-one lov - ing you? Tell me how to win your heart for I have -n't got a clue\_\_\_ But I want to tell you so much *p* I love

T. some-one lov - ing you? Tell me how to win your heart for I have -n't got a clue\_\_\_ But I want to tell you so much *p* I love

B. some-one lov - ing you? Tell me how to win your heart for I have -n't got a clue\_\_\_ But I want to tell you so much *p* I love

PNO.

41 staggered breathing

T. you staggered breathing

T. you

B. you

PNO.