

SAFE IN THE HARBOUR

TTBB

words & music by Eric Bogle
arranged for MVC by E.Sidebotham

♩ = 100

♩ = 100

5

Have you

10

stood by_ the o - cean on a dia - mondhardmorn - ing and felt the hor - i - zon stir deep in your
 2. Some men are sail - ors_ but_ most are just_ dream - ers held fast by the an - chors theyforge in_ their
 3. Some men__ are schem ers who laugh at the dream - ers, take gold from the sail - ors and turn it__ to

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17

soul, watched the wake of a steam - er_ as it cut thro' blue wa-ter_ and been gripped by_ a
 mind.____ Who in their hearts know they'll ne-ver sail o-ver deep wa-ter_____ to search for_ a
 dross.____ They're men in a pri - son,____They're men with - out vis-ion_____ whose on - ly_ hor

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 treas-ure they're a fraid they won't find._____ So in shel - tered har-bours theycling to their
 i - zon___ is prof - it and loss._____ So when storm clouds come sail - ing ac-ross your blue

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30

sea - gulls to where green waves tum - ble_ be-fore a dri-ving sea wind or to lie on the
 an- chors__ bank down the boil - ers_____ and shut down the steam and_ wait for the
 o - cean hold fast to your dream-ing_____ for all you are worth for as long as there are

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36

8
deck - ing on a warm summ - er's eve - ning, watch the
sail - ors to re - turn with their trea - sures that will
dream - ers there will al - ways be sail - ors bring - ing

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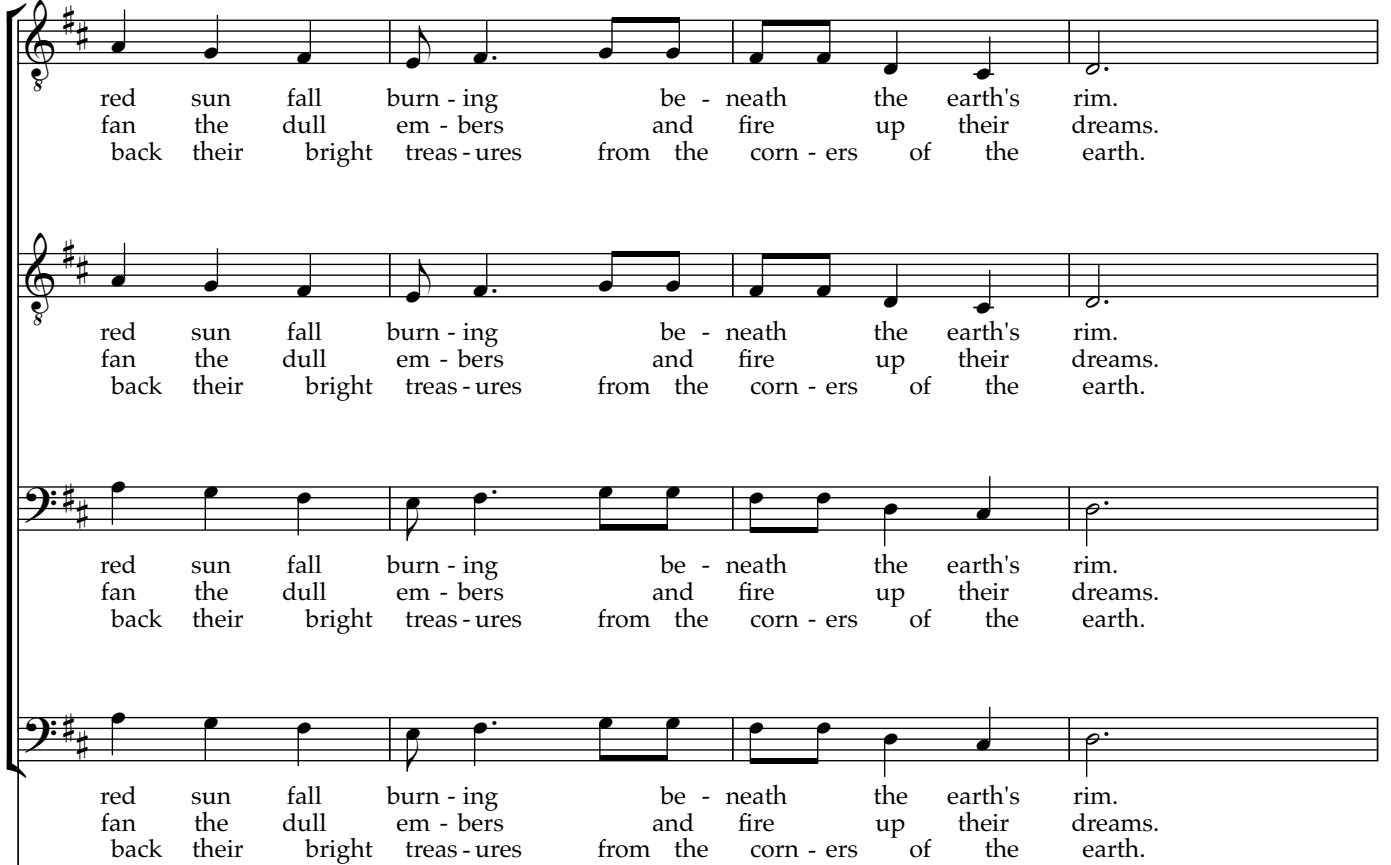
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D

F#m G

39

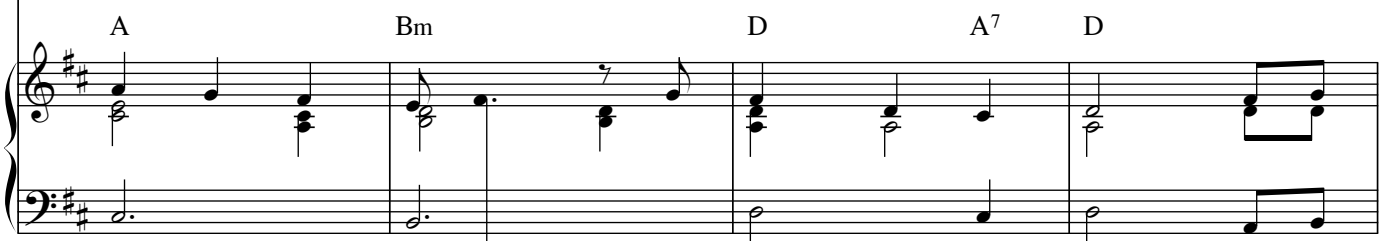


red sun fall burn - ing be - neath the earth's rim.
fan the dull em - bers and fire up their dreams.
back their bright treas - ures from the corn - ers of the earth.

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A Bm D A⁷ D

43 CHORUS

But to ev-ry sail-or comes time to drop an - chor haul in the sails and make the lines

CHORUS

But to ev-ry sail-or comes time to drop an - chor haul in the sails and make the lines

But to ev-ry sail-or comes time to drop an - chor haul in the sails and make the lines

But to ev-ry sail-or comes time to drop anch-or haul in the sails and make the lines

F#m G A D F#m G

51

fast. You deep wa-ter dream-er, your jour-ney is o-ver. You're safe in the har-bour at last

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A F#m G A D F#m

59

1.2.

3.

The musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: "You're safe in the har-bour at last _____ And Har-bour at last _____". The piano accompaniment includes chord symbols: D, F#m, G, A7, D, G. There are first and second endings for both the vocal parts and the piano accompaniment. The first ending is marked "1.2." and the second ending is marked "3.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords marked with a "7" (dominant seventh).