

AS TIME GOES BY

for TTB Voices and Piano

*Arranged for Rame Peninsula MVC
by E.Sidebotham*

Piano

The piano introduction is in 4/4 time and B-flat major. It consists of three measures. The first measure features a treble clef with a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole note chord of B-flat major. The second measure continues the treble line with eighth notes: A, G, F, E, D, C, B-flat, A. The bass clef has a whole note chord of F major. The third measure continues the treble line with eighth notes: G, F, E, D, C, B-flat, A, G. The bass clef has a whole note chord of B-flat major. A triplet of eighth notes (G, F, E) is marked above the final measure.

4

The first line of the vocal score is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. This is followed by a repeat sign and a series of eighth notes: D, C, B-flat, A, G, F, E, D. The lyrics are: "You must re-mem-ber this, a kiss is still a kiss, a when two lov - ers woo they still say "I love you". On".

The piano accompaniment for the first line is in 4/4 time and B-flat major. It begins with a bass clef and a key signature of one flat. The bass line starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a repeat sign and a series of eighth notes: F, E, D, C, B-flat, A, G, F. The lyrics are: "You must re-mem-ber this, a kiss is still a kiss, a when two lov - ers woo they still say "I love you" On".

Chords: G⁷ Em⁷(b5) G⁷

The piano accompaniment for the second line is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. This is followed by a repeat sign and a series of eighth notes: D, C, B-flat, A, G, F, E, D. The lyrics are: "You must re-mem-ber this, a kiss is still a kiss, a when two lov - ers woo they still say "I love you" On".

The piano accompaniment for the second line is in 4/4 time and B-flat major. It begins with a bass clef and a key signature of one flat. The bass line starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a repeat sign and a series of eighth notes: F, E, D, C, B-flat, A, G, F. The lyrics are: "You must re-mem-ber this, a kiss is still a kiss, a when two lov - ers woo they still say "I love you" On".

Chord: Dm

sigh is just a sigh. The fun-da-men-tal things ap -
that you can re - ly No mat-ter what the fu - ture

sigh is just a sigh. The fun-da-men-tal things ap -
that you can re - ly No mat-ter what the fu - ture

sigh is just a sigh. The fun-da-men-tal things ap -
that you can re - ly No mat-ter what the fu - ture

C Em D7

10

1. 2.

ply as time goes by _____ And by _____
brings

ply as time goes by _____ And by _____
brings

ply as time goes by _____ And by _____
brings

G7 C 3 2.

14

Moon-light and love_ songs ne - ver out of date,

Moon-light and love_ songs ne - ver out of date,

Moon-light and love_ songs

F A⁷

17

hearts full ofpass ion, jeal-ou-sy and hate. Wo-man needs man_ and

hearts full ofpass ion, jeal-ou-sy and hate. Wo-man needs man_ and

hearts full ofpass ion, jeal-ou-sy and hate. Wo-man needs man_ and

Dm D^{#6} Am F⁷

20

man must have his mate, that no one can de - ny.

man must have his mate, that no one can de - ny.

man must have his mate, that no one can de - ny. It's

D^9 G^9 G° G^7

23

A case of do or die.

A fight for love and glo-ry. A case of do or die

still the same old sto-ry, a fight for love and glo-ry. A case of do or die

Dm G^7 $Ebm(b5)$ G^7 C

26 To Coda

1.

The world will al-ways wel-come lov-ers as time goes

The world will al-ways wel-come lo-vers as time goes

The world will al-ways wel-come lo-vers as time goes

Em D⁷ To Coda 1.
G⁷ C⁷ Dm⁷ G⁷

30 D.S. al Coda ⊕ CODA

by. You time goes by.

by. You time goes by

by. You time goes by

C D.S. al Coda G⁷ ⊕ CODA

3