

The Sound Of Silence

for TTB Voices and Piano

Simon & Garfunkel

Arranged for Rame Peninsula MVC

by E.Sidebotham

♩ = 90

Piano

pp

pp

The piano introduction consists of two staves. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The music is in a minor key and 4/4 time.

4

p

Hel-lo dark-ness my old friend.

This section shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the bass clef, starting with a whole rest for the first measure, then singing the lyrics. The piano accompaniment continues with the same pattern as the introduction.

7

I've come to talk with you a - gain.

This section shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the bass clef, starting with a quarter rest for the first measure, then singing the lyrics. The piano accompaniment continues with the same pattern as the introduction.

9

be-cause a vis-ion soft-ly cree - ping

be-cause a vis-ion soft-ly cree - ping

11

p
and the

left it's seeds while I wasslee - ping and the

left it's seeds while I wasslee - ping and the

14

vis-ion___ that wasplant-ed___ in mybrain still re

vis-ion___ that wasplant-ed___ in mybrain still re

vis-ion___ that wasplant-ed___ in mybrain still re

The musical score for measures 14-16 consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment is written for a grand piano, with the right hand playing chords and the left hand playing a moving bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The lyrics are: "vis-ion___ that wasplant-ed___ in mybrain still re".

17

mains with-in the sound___ of sil-ence._

mains with-in the sound___ of sil-ence._

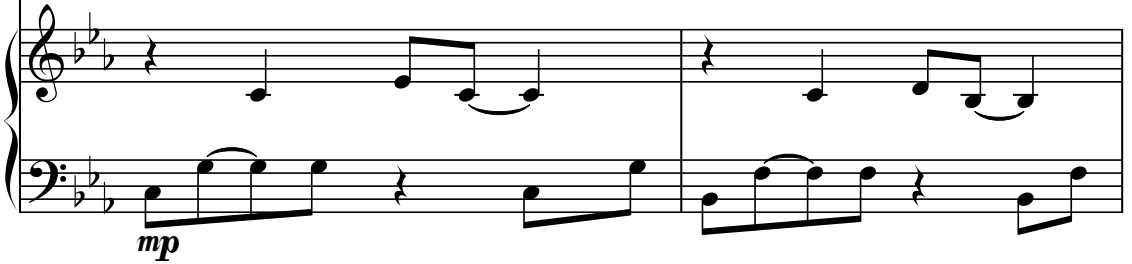
mains with-in the sound___ of sil-ence._

The musical score for measures 17-19 consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment is written for a grand piano, with the right hand playing chords and the left hand playing a moving bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The lyrics are: "mains with-in the sound___ of sil-ence._".

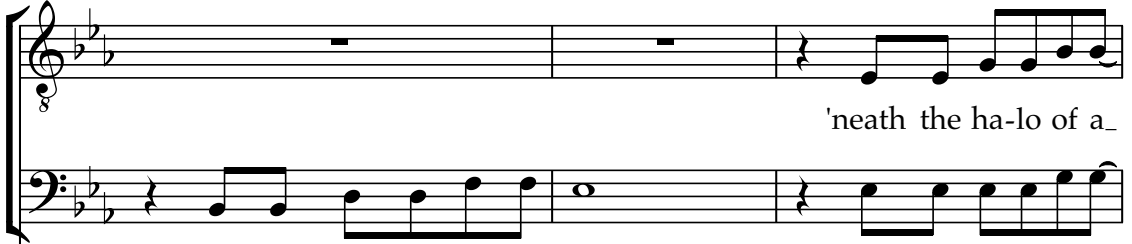
20

mp

In rest-less dreams I walked a - lone

*mp*

22



narr-ow streets of cobb-le stone.

'neath the ha-lo of a_

'neath the ha-lo of a_



25

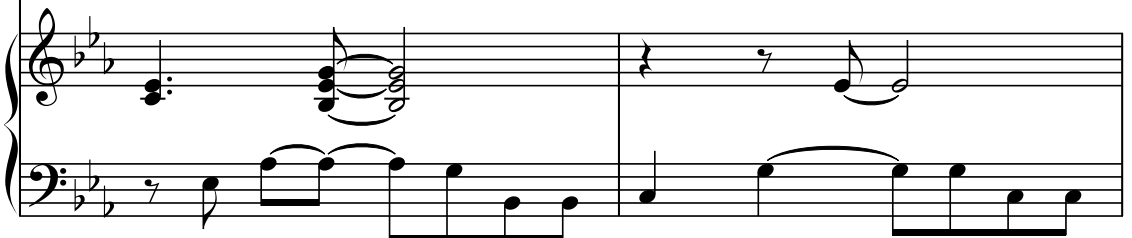


street lamp_

I turned my coll - ar to the

street lamp_

I turned my coll - ar to the



27

when my eyes were stabbed by the flash of a neon_

cold and damp_ when my eyes were stabbed by the flash of a neon_

cold and damp_ when my eyes were stabbed by the flash of a neon_

30

light that split_ the night and touched the

light that split_ the night and touched the

light that split_ the night and touched the

33

sound of si-lence_ And in the na-ked light I
sound of si-lence_ And in the na-ked light I
sound of si-lence_ And in the na-ked light I

mf

36

saw ten thous-and peo-ple, may-bemore
saw ten thous-and peo-ple, may-bemore
saw ten thous-and peo-ple, may-bemore

39

peo-ple talk-ing with-out__speak-ing_ peo-ple hear-ing with-out

peo-ple talk-ing with-out__speak-ing_ peo-ple hear-ing with-out

peo-ple talk-ing with-out__speak-ing_ peo-ple hear-ing with-out

42

___ list' - ning_ Peo-ple wri-ting_ songs____

___ list' - ning_ Peo-ple wri-ting_ songs that voi-ces ne-ver_

___ list' ning_ Peo-ple wri-ting_ songs that voi-ces ne-ver_

45

musical score for measures 45-47. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "dis-turb the sound____ of share__and no-one dare dis-turb the sound____ of share__and no-one dare dis-turb the sound____ of". The piano part includes chords and a bass line.

48

musical score for measures 48-50. It features three vocal staves and a piano accompaniment. The lyrics are: "si-lence. si-lence. si-lence. 'Fools"said I"you do not know_____". The piano part includes chords and a bass line.

51

— si-lence like a can-cer grows" —

This musical system covers measures 51 and 52. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the final C5 note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a sustained chord in the right hand, with a fermata over the chord in the second measure.

53

Hear my words that I might teach you—

Hear my words that I might teach you—

— Hear my words that I might teach you—

This musical system covers measures 53 through 56. It features three vocal staves (soprano, alto, and bass clefs) and a piano accompaniment in the grand staff. The key signature has three flats. The vocal lines all begin with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the final C5 note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a sustained chord in the right hand, with a fermata over the chord in the second measure.

55

take my arms that I might reach you but my words like

take my arms that I might reach you but my words like

take my arms that I might reach you but my words like

58

si-lent rain-drops fell and

si-lent rain-drops fell and

si-lent rain-drops fell and

61

ech-oed in the wells of si-lence.

ech-oed in the wells of si-lence.

ech-oed in the wells of si-lence.

63

f And the peo-ple bowed and prayed _____ to the ne-on god they

f And the peo-ple bowed and prayed _____ to the ne-on god they

f And the peo-ple bowed and prayed _____ to the ne-on god they

66

made _____ And the sign flashed out its warn - ing_

made _____ And the sign flashed out its warn - ing_

made _____ And the sign flashed out its warn - ing_

69

in the words that it was form - ing _____ and the sign said the

in the words that it was form - ing _____ and the sign said the

in the words that it was form - ing _____ and the sign said the

72

words of the proph-ets are writ-ten on the sub - way_

words of the proph-ets are writ-ten on the sub - way_

words of the proph-ets are writ-ten on the sub - way_

74

walls_ and ten-e-ment halls and whis-pered in the

walls_ and ten-e-ment halls and whis-pered in the

walls_ and ten-e-ment halls and whis-pered in the

subito pp

subito pp

subito pp

pp

